

Elytra

Julien Meisenzahl

Instrumentation

2 - Flute 1	2 - DOUBLE BASS
2 - Flute 2	
2 - Oboe	1 - TIMPANI
5 - Clarinet 1 (B-Flat)	1 - SNARE DRUM
5 - Clarinet 2 (B-Flat)	1 - BASS DRUM
1 - Bass Clarinet (B-Flat)	1 - TENOR DRUM
2 - Bassoon	1 - SUS. CYM & CRASH CYM.
2 - Alto Saxophone 1 (E-Flat)	
2 - Alto Saxophone 2 (E-Flat)	
2 - Tenor Saxophone (B-Flat)	
1 - Baritone Saxophone (E-Flat)	
2 - Horn 1 (F)	Additional Parts:
2 - Horn 2 (F)	2 - Horn 1 (E-Flat)
4 - Trumpet 1 (B-Flat)	2 - Horn 2 (E-Flat)
4 - Trumpet 2 (B-Flat)	2 - Euphonium T.C. (B-Flat)
2 - Trombone 1	2 - Trombone 1 T.C. (B-Flat)
2 - Trombone 2	2 - Trombone 2 T.C. (B-Flat)
2 - Euphonium B.C.	2 - Tuba T.C. (E-Flat)
2 - Tuba	2 - Tuba T.C. (B-Flat)
2 - Bass Tuba	2 - Bass Tuba T.C. (B-Flat)

Notes:

- Oboe, Bassoon, Bass Tuba & Double Bass are optional.
- Aside from the Clarinets, only one player per part is obligatory.
- Only two Timpanis are needed.
- The Bass Drum in M. 82 can be left out, so that three Perkussion Players are sufficient.

13

10

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb I

Cl. in Bb II

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn 1

Tbn 2

Euph.

Tba

B. Tba

D. B.

Timp.

Sn. Dr.

B. Dr.

T. Dr.

Sus. Cym.

mp

Solo

mf

mp

19

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb I

Cl. in Bb II

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn 1

Tbn 2

Euph.

Tba

B. Tba

D. B.

Timp.

Sn. Dr.

B. Dr.

T. Dr.

Sus. Cym.

p

mf

mp

29 ♩ = 118

poco accel.....

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in Bb I

Cl. in Bb II

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn 1

Tbn 2

Euph.

Tba

B. Tba

D. B.

Timp.

Sn. Dr.

B. Dr.

T. Dr.

Sus. Cym.

mf

p

mf

Soli

mf

p

mf

p

mp

p

mp

To Cr. Cym.

Elytra

38

$\text{♩} = 122$

35

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in Bb I

Cl. in Bb II

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn 1

Tbn 2

Euph.

Tba

B. Tba

D. B.

Timp.

Sn. Dr.

B. Dr.

T. Dr.

Cr. Cym.

42

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb I

Cl. in Bb II

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn 1

Tbn 2

Euph.

Tba.

B. Tba.

D. B.

Timp.

Sn. Dr.

B. Dr.

T. Dr.

Cr. Cym.

mf

p

mf

p

Solo

mf

mf

p

mf

mf

54 58 poco accel.....

Fl. 1
Fl. 2
Ob.
Bsn
Cl. in Bb I
Cl. in Bb II
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Hn in F 1
Hn in F 2
Tpt in Bb 1
Tpt in Bb 2
Tbn 1
Tbn 2
Euph.
Tba
B. Tba
D. B.
Timp.
Sn. Dr.
B. Dr.
T. Dr.
Cr. Cym.

83 88

Fl. 1
Fl. 2
Ob.
Bsn
Cl. in Bb I
Cl. in Bb II
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Hn in F 1
Hn in F 2
Tpt in Bb 1
Tpt in Bb 2
Tbn 1
Tbn 2
Euph.
Tba
B. Tba
D. B.
Timp.
Sn. Dr.
B. Dr.
T. Dr.
Cr. Cym.

f *ff* *f* *ff* *ff* *ff* *f* *ff*

Detailed description: This page of a musical score for the piece 'Elytra' contains 25 staves. The woodwind section includes two flutes, oboe, bassoon, two clarinets in Bb, bass clarinet, two alto saxophones, tenor saxophone, and baritone saxophone. The brass section includes two horns in F, two trumpets in Bb, two trombones, euphonium, tuba, and bass tuba. The percussion section includes double bass, timpani, snare drum, bass drum, tenor drum, and cymbals. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '88' is placed above the first staff. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

