

Der Weihnachtsstern

Text: Franz von Pocci
(1807-1876)

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Sehr breit ♩ = 85

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flöte 1**: Resting throughout the piece.
- Flöte 2**: Resting throughout the piece.
- Oboe**: Resting throughout the piece.
- Klarinette 1 in B**: Melodic line starting with a *mp* dynamic.
- Klarinette 2 in B**: Melodic line starting with a *mp* dynamic.
- Bassklarinette in B**: Resting throughout the piece.
- Fagott**: Bass line with a *p* dynamic.
- Altsaxophon 1 in Es**: Melodic line with a *mp* dynamic.
- Altsaxophon 2 in Es**: Melodic line with a *p* dynamic.
- Tenorsaxophon in B**: Melodic line with a *p* dynamic.
- Baritonsaxophon**: Resting throughout the piece.
- Horn in F**: Melodic line with a *p* dynamic.
- Trompete 1 in B**: Resting throughout the piece.
- Trompete 2 in B**: Resting throughout the piece.
- Posaune 1**: Resting throughout the piece.
- Tenorhorn in B**: Melodic line with a *mp* dynamic.
- Posaune 2 Euphonium**: Melodic line with a *p* dynamic.
- Tuba**: Resting throughout the piece.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Sehr breit' with a quarter note equal to 85 beats per minute. Dynamics range from *p* (piano) to *mp* (mezzo-piano).

9

This musical score is for a 12-stem ensemble. It consists of 12 staves, with the following instrument assignments from top to bottom:

- Staff 1: Flute (mf)
- Staff 2: Clarinet (mf)
- Staff 3: Oboe (mf)
- Staff 4: Bassoon (mf)
- Staff 5: Trumpet (mf)
- Staff 6: Trombone (mp)
- Staff 7: Bassoon/Clarinet (mf)
- Staff 8: Trumpet (mf)
- Staff 9: Trombone (mp)
- Staff 10: Bassoon/Clarinet (mp)
- Staff 11: Bassoon/Clarinet (mp)
- Staff 12: Bassoon/Clarinet (mp)

The score is in 3/4 time and features a variety of dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The music includes complex rhythmic patterns, melodic lines with slurs, and dynamic markings such as crescendos and decrescendos. The key signature has two flats, and the piece concludes with a fermata on the final note of the bassoon/clarinet part.

Musical score for a piano piece, measures 17-24. The score consists of 12 staves. The first system (measures 17-24) includes staves 1-6. The second system (measures 25-32) includes staves 7-12. Dynamics include *p*, *mp*, and *mf*. The key signature has two flats and the time signature is 3/4.

molto rit.

a tempo

27

The musical score consists of 12 staves, divided into two systems of six staves each. The first system (measures 27-32) includes dynamics such as *f*, *fp*, *mp*, and *p*. The second system (measures 33-38) includes dynamics such as *f*, *fp*, *p*, and *pp*. The tempo marking *molto rit.* is present at the beginning of measure 27, and *a tempo* is marked at the beginning of measure 30. The score features various musical notations including slurs, accents, and dynamic markings.

36

The musical score consists of 12 staves, with measures 36 through 45. The notation includes various rhythmic values, slurs, and dynamic markings. The first system (measures 36-45) features a melody in the top staff starting with a *p* dynamic, and a bass line in the bottom staff. The second system (measures 46-55) shows a more complex texture with multiple voices, including a *mp* marking in the second staff and a *p* marking in the seventh staff. The third system (measures 56-65) includes a *p* marking in the second staff and the instruction "one player" above the second staff. The fourth system (measures 66-75) features a *p* marking in the second staff and "all" markings above the second and fifth staves. The fifth system (measures 76-85) includes a *p* marking in the second staff and "all" markings above the second and fifth staves. The sixth system (measures 86-95) features a *p* marking in the second staff and "all" markings above the second and fifth staves. The seventh system (measures 96-105) includes a *p* marking in the second staff and "all" markings above the second and fifth staves. The eighth system (measures 106-115) features a *p* marking in the second staff and "all" markings above the second and fifth staves. The ninth system (measures 116-125) includes a *p* marking in the second staff and "all" markings above the second and fifth staves. The tenth system (measures 126-135) features a *p* marking in the second staff and "all" markings above the second and fifth staves. The eleventh system (measures 136-145) includes a *p* marking in the second staff and "all" markings above the second and fifth staves. The twelfth system (measures 146-155) features a *p* marking in the second staff and "all" markings above the second and fifth staves.